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**AFCP 2025**

**Concept Note Form - Indonesia**

***Please complete all parts of this form*.**

**PART A – PROJECT BASICS**

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| --- | --- |
| **Project Basic Information** | |
| **Title of the project:** |  |
| **AFCP focus area and category:**  *Cultural Sites*  *Cultural Objects & Collections*  *Forms of Traditional Cultural Expression.*  (See table on last page for categories) |  |
| **Anticipated project length (in months):**  *Applicants may propose project periods of up to 60 months* |  |
| **Ownership status of the object or site:**  *Please note AFCP does* ***not*** *support preservation or purchase of privately or commercially owned cultural objects, collections, or real property.* |  |
| **Project cost estimate (amount requested from AFCP in U.S. dollars):**  *AFCP awards range from USD $10,000 to $500,000* |  |

**PART B – PROJECT APPLICANT INFORMATION**

|  |  |
| --- | --- |
| **Project Applicant Information** | |
| **Organization name:** |  |
| **Organization type:** |  |
| **Address information:** |  |
| **Name, title, and contact information of project director:** |  |
| **Applicant Unique Entity Identifier (UEI) number, NCAGE Code, SAM Registration:\***  *Guidelines on applying for a UEI and registering on SAM.gov can be found in the AFCP NOFO, on the Embassy website.* | **SAM Registration**: **□** YES □ No **□** In progress\*  **UEI Number**: |
| *\*Please note that a UEI number and SAM registration are required for every organization applying for a U.S. government grant. The process may take several weeks.* ***For the concept note phase, organizations are only required to have initiated the process****.* | |

**PART C – PROJECT LOCATION**

|  |  |
| --- | --- |
| **Project Location** | |
| **Project site:** |  |
| **City:** |  |
| **Brief description of location:** |  |

**PART D – SUMMARY DESCRIPTION AND SCOPE OF WORK**

|  |  |
| --- | --- |
| **Project Purpose**  **(3000 characters maximum)** | **Provide a summary that outlines the project activities, deliverables (outputs), and intended results. Please explain the following:**  **(1) The project’s PRESERVATION GOALS and the ACTIVITIES to achieve those goals.**  **(2) The broader goals BEYOND preserving the heritage described above and the ACTIVITIES for achieving these goals.**  **(3) Anticipated OUTREACH ACTIVITIES to build awareness and engage the community in the project.** |
|  | |

**PART E – PROJECT VISUALS**

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| **Please attach maximum five (5) images (JPEG) or video files that convey the nature and condition of the site/collection/tradition and, in the case of a site or collection, show the urgency or need for the proposed project (collapsing wall, water damage, worn fabric, broken handle, etc.).** |
| *Please list below the names of the visuals that you will attach to your email.* |

|  |  |
| --- | --- |
| ***Focus Area*** | ***Category*** |
| Cultural Sites | * Archeological Sites * Historic Buildings and Sites |
| Cultural Objects and Collections | * Archeological Collections * Ethnographic Objects * General Museum Conservation * Manuscripts * Paintings and Sculpture * Photographic and Film Collections |
| Forms of Traditional Cultural Expression | * Ceremony * Crafts * Dance * Drama Languages * Music * Rituals * Traditional Knowledge |

**REFERENCE: AFCP FOCUS AREAS AND CATEGORIES**