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**AFCP 2025**

**Concept Note Form - Indonesia**

***Please complete all parts of this form*.**

**PART A – PROJECT BASICS**

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| **Project Basic Information**  |
| **Title of the project:** |  |
| **AFCP focus area and category:***Cultural Sites**Cultural Objects & Collections**Forms of Traditional Cultural Expression.*(See table on last page for categories) |  |
| **Anticipated project length (in months):** *Applicants may propose project periods of up to 60 months* |  |
| **Ownership status of the object or site:** *Please note AFCP does* ***not*** *support preservation or purchase of privately or commercially owned cultural objects, collections, or real property.* |  |
| **Project cost estimate (amount requested from AFCP in U.S. dollars):***AFCP awards range from USD $10,000 to $500,000* |  |

**PART B – PROJECT APPLICANT INFORMATION**

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| **Project Applicant Information** |
| **Organization name:** |  |
| **Organization type:**  |  |
| **Address information:**  |  |
| **Name, title, and contact information of project director:** |  |
| **Applicant Unique Entity Identifier (UEI) number, NCAGE Code, SAM Registration:\****Guidelines on applying for a UEI and registering on SAM.gov can be found in the AFCP NOFO, on the Embassy website.* | **SAM Registration**: **□** YES □ No **□** In progress\***UEI Number**:  |
| *\*Please note that a UEI number and SAM registration are required for every organization applying for a U.S. government grant. The process may take several weeks.* ***For the concept note phase, organizations are only required to have initiated the process****.*  |

**PART C – PROJECT LOCATION**

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| **Project Location** |
| **Project site:** |  |
| **City:** |  |
| **Brief description of location:** |  |

**PART D – SUMMARY DESCRIPTION AND SCOPE OF WORK**

|  |  |
| --- | --- |
| **Project Purpose****(3000 characters maximum)** | **Provide a summary that outlines the project activities, deliverables (outputs), and intended results. Please explain the following:** **(1) The project’s PRESERVATION GOALS and the ACTIVITIES to achieve those goals.** **(2) The broader goals BEYOND preserving the heritage described above and the ACTIVITIES for achieving these goals.** **(3) Anticipated OUTREACH ACTIVITIES to build awareness and engage the community in the project.**  |
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**PART E – PROJECT VISUALS**

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| **Please attach maximum five (5) images (JPEG) or video files that convey the nature and condition of the site/collection/tradition and, in the case of a site or collection, show the urgency or need for the proposed project (collapsing wall, water damage, worn fabric, broken handle, etc.).** |
| *Please list below the names of the visuals that you will attach to your email.* |

|  |  |
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| ***Focus Area*** | ***Category*** |
| Cultural Sites | * Archeological Sites
* Historic Buildings and Sites
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| Cultural Objects and Collections | * Archeological Collections
* Ethnographic Objects
* General Museum Conservation
* Manuscripts
* Paintings and Sculpture
* Photographic and Film Collections
 |
| Forms of Traditional Cultural Expression | * Ceremony
* Crafts
* Dance
* Drama Languages
* Music
* Rituals
* Traditional Knowledge
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**REFERENCE: AFCP FOCUS AREAS AND CATEGORIES**