

- **DESAIN INTERIOR NUSANTARA / NUSANTARA INTERIOR DESIGN (DI184521)**  
**SKS / Credits** : 3  
**Semester** : 5  
**Dosen Pengampu** : Anggri Indraprasti, S.Sn., M.Ds.  
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**Deskripsi Mata Kuliah / Course Description:**

Desain Interior Nusantara mempelajari elemen interior dan arsitektur Nusantara. Serta budaya daerah Indonesia yang dapat diaplikasikan dalam desain interior.

*Archipelago Interior is learning interior elements and architecture of the local design. As well as the cultural area of Indonesia that could be applied in interior design.*

**Pokok Bahasan / Course Content:**

1. Elemen dan Azas desain  
*Elements and Principles of design*
2. Kearifan Lokal  
*Local Wisdom*
3. Budaya daerah dalam masyarakat modern  
*Cultural areas in modern society*
4. Proses Desain  
*Design Process*
5. Marketing  
*Marketing*

**Capaian Pembelajaran Lulusan (CPL) yang Dibebankan Mata Kuliah / The Learning Achievement of Graduate Courses Taken:**

SIKAP / ATTITUDE

- a. Bekerja sama dan memiliki kepekaan sosial serta kepedulian terhadap masyarakat dan lingkungan;  
*Cooperating and possessing social sensitivity and concern for the society and environment;*
- b. Menghargai keanekaragaman budaya, pandangan, agama, dan kepercayaan, serta pendapat atau temuan orisinal orang lain  
*Respecting cultural diversity, views, religion, and beliefs, as well as the original opinions or findings of others*

PENGUSAHAAN PENGETAHUAN / KNOWLEDGE MASTERY

- a. Menguasai konsep teoretis desain (Design Theory) secara umum;  
*Mastering of the theoretical concept of design (Design Theory) in general;*
- b. Menguasai konsep teoretis fungsi desain interior dan fungsi bahasa desain interior;  
*Mastering the theoretical concepts of interior design functions and interior design language functions;*
- c. menguasai prinsip estetika dan budaya khususnya prinsip dan dasar desain, gaya desain, asesoris, desain nusantara  
*Mastering the principle of aesthetics and culture especially the principles and basic design, design style, accessories, design of the Indonesian archipelago, interior photography;*

#### KETERAMPILAN KHUSUS / SPECIAL SKILLS

- a. Mampu merancang interior dan elemen interior yang mengutamakan kearifan local (local indigenous), ramah lingkungan (green design), dan berkelanjutan (sustainability)

*Able to design interior and interior elements that prioritizes local wisdom (local indigenous), environmentally friendly (green design), and sustainability*

#### KETERAMPILAN UMUM / GENERAL SKILLS

- a. Mampu menunjukkan kinerja bermutu dan terukur;  
*Able to demonstrate quality and measurable performance;*
- b. Mampu bekerja sama, berkomunikasi, dan berinovatif dalam pekerjaannya.  
*Able to work together, communicate, and innovate in their work.*

#### **Capaian Pembelajaran Mata Kuliah (CPMK) / The Learning Outcomes of the Courses:**

1. Mampu mendefinisikan arti Desain Nusantara  
*Able to define the meaning of Nusantara Design*
2. Paham dan tanggap akan nilai-nilai luhur warisan budaya nusantara  
*Understand and respond to the noble values of the cultural heritage of the archipelago*
3. Mampu mengidentifikasi warisan budaya yang memiliki potensi untuk direvitalisasi ataupun dikembangkan  
*Be able to identify cultural heritages that have the potential to be revitalized or developed*
4. Mampu memetakan pengembangan potensi warisan budaya nusantara berupa benda maupun tak benda  
*Prepare a budget for the proposed development of a design (product) based on local cultural expertise*
5. Mampu menyusun anggaran biaya pada usulan pengembangan desain (produk) berbasis keahlian budaya local  
*Prepare a budget for the proposed development of a design (product) based on local cultural expertise*
6. Mampu mendesain pengembangan produk warisan budaya nusantara dalam bentuk visualisasi gambar perspektif  
*Able to design the development of cultural heritage products archipelago in the form of visualization perspective images*
7. Mampu membuat prototype pengembangan produk warisan budaya nusantara yang diusulkan  
*Able to make prototype of product development of cultural heritage of archipelago proposed*
8. Mampu menganalisa kelemahan dan kekuatan masing-masing produk pengembangan terkait masalah eco desain  
*Able to analyze the weaknesses and strengths of each product development related to eco design issues*

#### **Pra Syarat / Prerequisites**

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#### **Pustaka/ Reference**

1. Sunaryo, A. (2009). Ornamen Nusantara Kajian Khusus Tentang Ornamen Nusantara, Semarang: Dahara Prize.
2. Susanto, S. (1973). Seni Kerajinan Batik Indonesia. Yogyakarta: Balai Penelitian Batik dan Kerajinan, Lembaga Penelitian dan Pend. Industri, Departemen Perindustrian
3. Van Roojen, P. (2001). Batik Design. Singapore: The Pepin Press.

4. Wulandari, A. (2011). Batik Nusantara. Yogyakarta: Andi.
5. Yunita, Eka. Kain Tenun untuk Pelengkap Interior.