

## **Terms and conditions for essay, snapshot, and short movie competition**

### **Competition ideas**

- How Studying in ITS is Beneficial for My Career
- My Contribution to My Home Country as an ITS Alumni

### **Technical specifications of submission**

- Essay has to be written in English min. 1000, excl. abstract, bibliography, and footnotes)
- The photo(s) must be submitted as a high-resolution JPEG (as high as your camera will allow). The photo must not contain violence, profanity, sex or direct attacks on individuals or organizations. Any entries deemed offensive will be immediately disqualified.
- Write the caption of the photo(s) uploaded must be at least 200 characters.
- Films must be directed, written, and edited only by IISA.
- Films can be between 3 – 15 minutes in length.
- All Films must be submitted on the provided link. The entries are not allowed to be uploaded to any social media platform for this competition before passing the finalization process.
- Format films as .avi, .mov, .mp4, .flv, .aaf, .mkv, .wmv, or .mpeg
- Film categories
  1. Narrative  
Any movie that tells a fictional story. This category might include such movie types as drama, action, disaster, horror, science fiction, detective, romance, western, or adventure.
  2. Documentary  
Make a movie about a real-life person, event, your community or culture, personal experience, or even yourself! Reality films are another form of documentary.
  3. Animation  
Including computer animation, hand-drawn, clay-animation, or frame animation.
  4. Commercial  
An actual promotion of a real or fictional product or service.

## **Copyright**

- Individual work expected, no group work allowed. The essay must be written exclusively for this contest. The idea must be the author's own.
- All sources must be cited and referred to the respective part in the essay. All contributions will be tested for plagiarism.
- The photo(s) must be an original creation. No copyrighted images may be used.
- The participant must certify and warrant that the submitted photo(s) does not violate the rights of a third party or any copyright. ITS GE is not responsible for intellectual property violations that might have resulted through the submissions of photos.
- Films may include public places, well-known products, trademarks, or certain other copyrighted material as long as that copyrighted material is incidental to the subject matter.
- Any background music used in a film entry must be credited and documented in the credits on the film, by indicating the title of the music, its composer and its performer(s) in the credits.

## **Judging criteria:**

- Each entry must be the original work of ITS International Student Alumni (IISA) members
- Use of copyrighted material is prohibited, unless the owner grants permission.
- Plagiarized entries will be disqualified. Plagiarism is defined as taking and using another person's ideas, writings, or inventions as one's own.
- All entries are judged on:
  1. Interpretation of the selected category.
  2. Creative merit
  3. Technical merit
- IISAC's participants must do all the work.

## **General**

ITS GE reserves the right to modify or cancel the contest or any of the arrangements, schedules, plans or other items directly or indirectly related to the contest, at any time and for any reason if deemed necessary.

The personal information provided to ITS GE by the participants shall only be used for the purposes of this contest. All participants are entitled to access, cancel, oppose and rectify the details about the personal data (such as names, addresses, etc.) contained in the file by sending their request by email to [international@its.ac.id](mailto:international@its.ac.id)